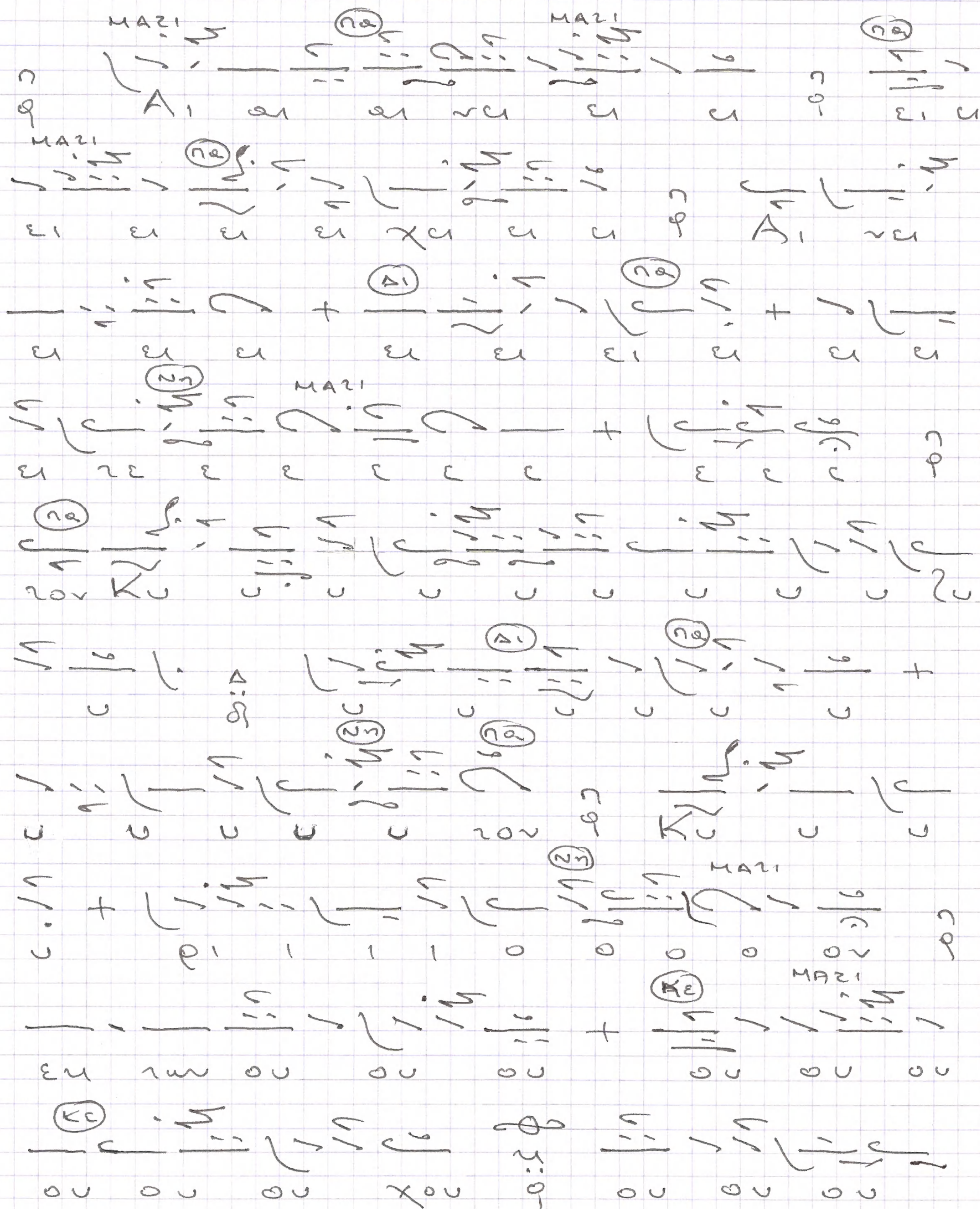
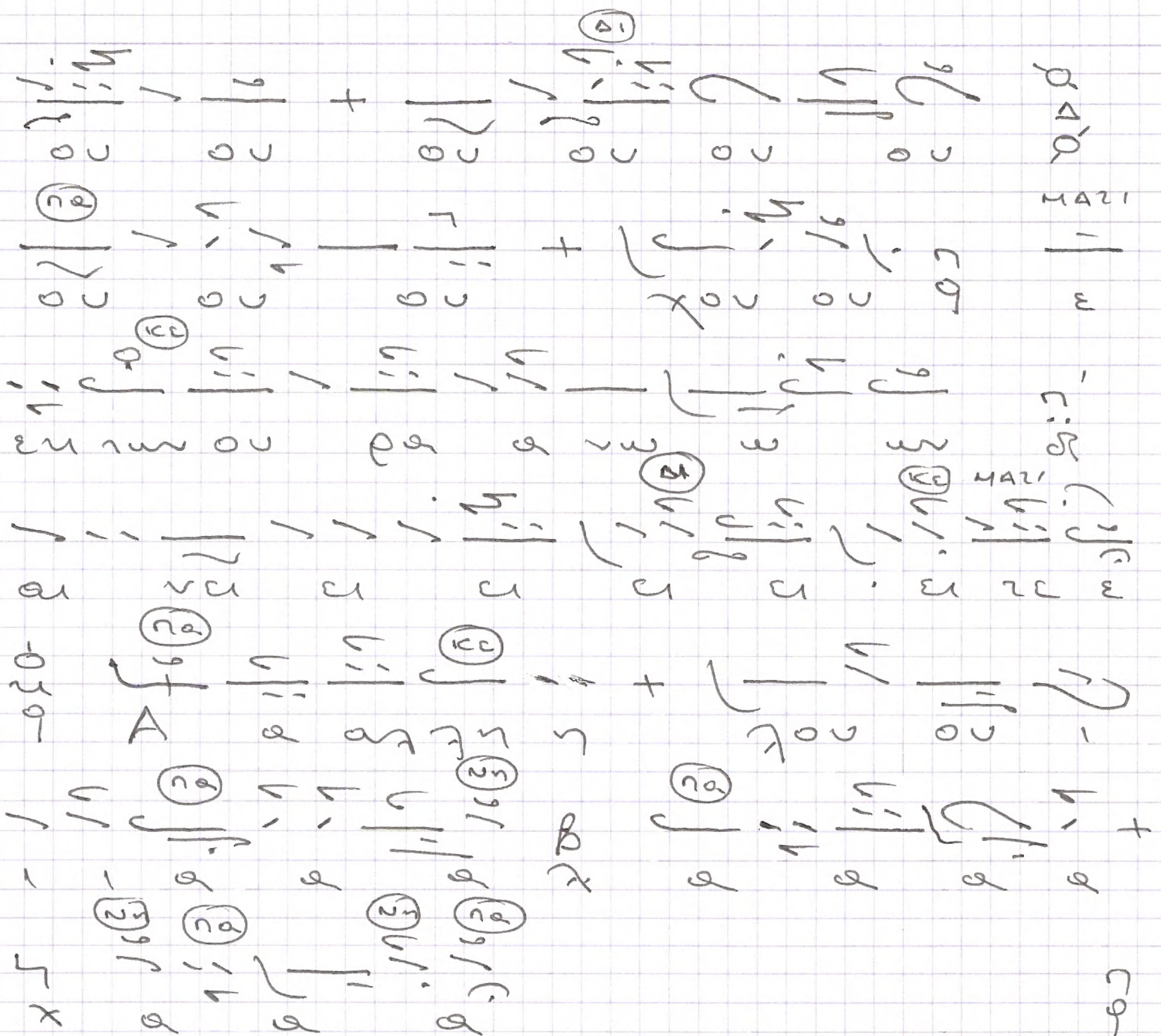


Αίτηση Ε/Χορδ.να

1



A handwritten signature in black ink, appearing to be 'S. J. ...', written on a grid background.

Αίνεμα Ηχος $\frac{\phi}{\Delta_2}$ Δημητρίου Παπαρίδη

18

Handwritten musical notation on a grid background. The notation includes various musical symbols such as notes, rests, and beams, along with Greek letters and mathematical symbols.

Key elements visible in the notation:

- Notes and Rhythms:** Numerous musical notes with stems and beams, indicating complex rhythmic patterns.
- Mathematical Symbols:** The use of Δ_1 and Δ_2 in circled forms, possibly representing specific intervals or mathematical relationships within the music.
- Groupings:** Brackets and parentheses used to group specific musical phrases or sections.
- Handwritten Text:** The name "Δημητρίου Παπαρίδη" (Dimitrios Paparidis) is written at the top, and "Αίνεμα" (Ainima) is written below it.
- Other Symbols:** Various other symbols, including what appears to be a stylized "H" or "X" and some Greek letters like ϕ and Δ .

17

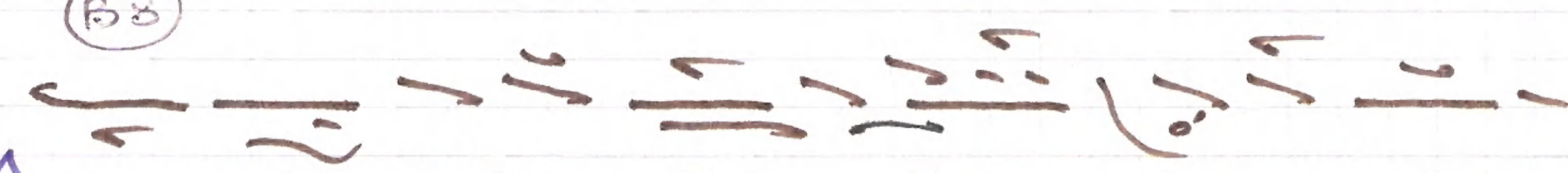


13-3-68

17-5-67

Αἰνεῖε ἤχος δ' \rightarrow β Δημητρίου Παανυλίου

(B8)

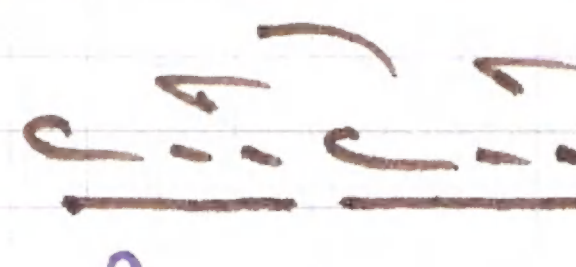
β $\frac{1}{2}$  β

Αἰ νει ε ε ε ε ε

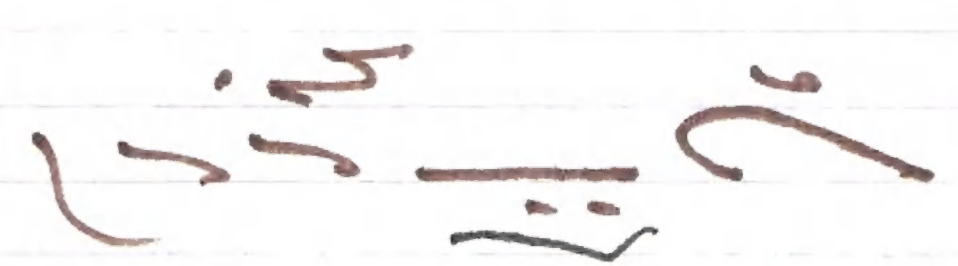


ει ε ε ε ε ε ει χει ε ε

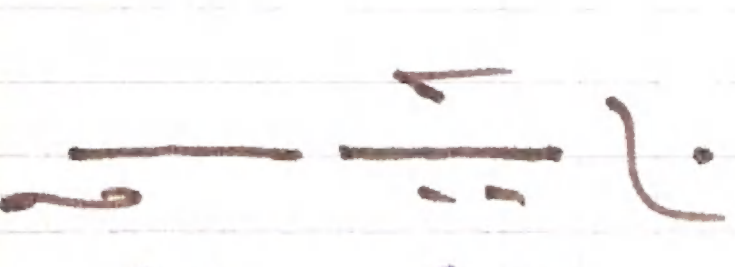
HAZI (A1) (B8)

β $\frac{1}{2}$  + 

ει ει ει ει χει ει λει ει

 β  (A1)

ει ει ει ει ει ει ει ει

  ε

ει ει ει ει ει ει χει ε

(B8)

 + 

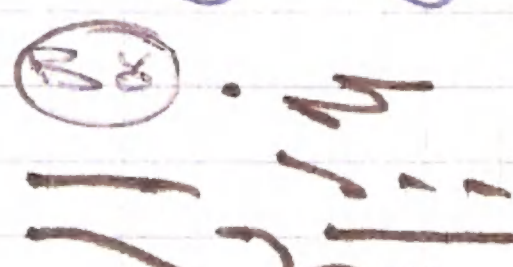
ει ει Αἰ νει ει ει ει ει ει

 +  +  (A1) (B8)

ε ε ε ε ε ε ε ε

 β  (A1)

ε κε ε ε ε ε ε ε

ε +  +  (A1) (B8)

ε ε ε ε ε ε ε ε

[illegible]
$$\frac{1}{c} + \frac{1}{c} + \frac{1}{c} + \frac{1}{c} = \frac{4}{c}$$

Δ_i

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

$$+ \frac{v_1^2}{\omega} - \frac{v_2^2}{\omega} + \frac{v_3^2}{\omega} - \frac{v_4^2}{\omega}$$

This staff contains the first six measures of the melody. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), and E4 (half).

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., eighth notes, sixteenth notes, rests) and dynamic markings. The word "La" is written below the staff, and the word "B" is written above the staff. The notation is written in blue ink.

MA 21

HAZI

— — — — — Δ. — — — — —

ευ των ου ου ρα α νω ω ων ζ'

(ου)

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

Handwritten musical notation on a page from a manuscript. The notation consists of several staves with notes, clefs, and various symbols. The notes are written in a stylized, cursive script. There are also some numbers and letters written in the margins, possibly indicating measures or sections. The page is numbered 10 in the bottom right corner.

10-7-67

[Handwritten signature]
Fall-67

1-10-67

1-10-67